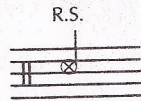
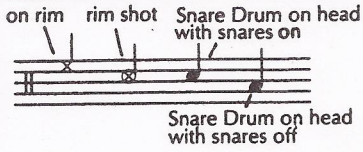


RIM SHOT (R.S.)



Place tip of one stick on the head of the drum. Strike the shaft of that stick with the shaft of the other stick.

Teacher Copy



STICKING WITH IT

Multiple Percussion Solo

Bruce Pearson (b. 1942)

Moderato

Handwritten rhythmic notation and dynamics for a snare drum solo. The piece is in 4/4 time and consists of 48 measures.

Measures 1-4: *f* 1 + 2 + 3 + 4 | 2 | 3 | 4. *p* 5 | 6 + 3 +

Measures 6-10: 6 | 7 | 8 | 9 | 10. *mf* 1 + 2 + 3 | *p* 1 + 2 + 3 + 4 +

Measures 11-14: 11 | 12 | 13 | 14. *f* 1 + 2 + 3 + 4 + | 1 + 3 + 4 + | 1 + 2 + 3 + 4 +

Measures 15-19: 15 | 16 | 17 | 18 | 19. *f* 1 + 2 + 3 + 4 + | 1 + 3 + 4 + | 1 + 2 + 3 + 4 +

Measures 20-23: 20 | 21 | 22 | 23. *f* 1 + 2 + 3 + 4 + | *p* 1 + 2 + 3 + 4 +

Measures 24-28: 24 | 25 | 26 | 27 | 28. *mf* 1 + 2 + 3 + 4 + | *f* 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +

Measures 29-35: 29 | 30 | 31 | 32 | 33 | 34 | 35. *p* 1 + 2 + 3 + 4 + | 1 + 3 + 4 +

Measures 36-39: 36 | 37 | 38 | 39. 1 + 2 + 3 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +

Measures 40-43: 40 | 41 | 42 | 43. 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +

Measures 44-48: 44 | 45 | 46 | 47 | 48. *f* 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +