

Minuet

Orchestra Bells

Solo with Piano Accompaniment

Johann Sebastian Bach
(1685 - 1750)

2 3 4

5

mp

6 7 8 9

10 11 12 13 14

mf

15 16 17 18 19 20

21

22 23 24 25

26 27 28 29 30

p

31 32 33 34

35 36 37 *mf*

1. 2. 38

rit.

Detailed description: This is a musical score for a Minuet by Johann Sebastian Bach. The score is written for Orchestra Bells and Solo with Piano Accompaniment. It is in 3/4 time and B-flat major. The piece consists of 38 measures. The score is divided into eight systems. The first system contains measures 2, 3, and 4, which are rests. The second system contains measures 5 through 9, starting with a box around the measure number 5 and a mezzo-piano (*mp*) dynamic marking. The third system contains measures 10 through 14, with a mezzo-forte (*mf*) dynamic marking. The fourth system contains measures 15 through 20. The fifth system contains measures 21 through 25, with a box around the measure number 21. The sixth system contains measures 26 through 30, with a piano (*p*) dynamic marking. The seventh system contains measures 31 through 34, with a mezzo-forte (*mf*) dynamic marking. The eighth system contains measures 35 through 38, with a first ending (1.) and a second ending (2.) bracketed over measures 35-36 and 37 respectively, and a *rit.* (ritardando) marking at the end. The piece concludes with a final cadence in measure 38.