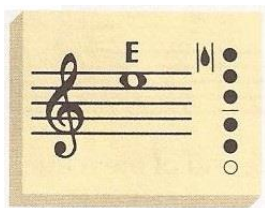


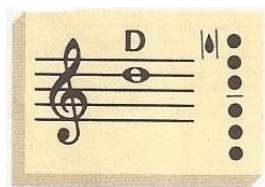
# Junior Concert Band Audition

## Tenor Saxophone

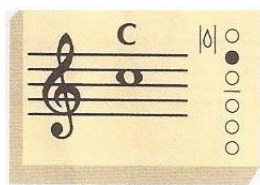
**Step One:** Please perform these individual notes for Mr. Skinner:



Line 1



Line 2



Line 4



Line 19



Line 21



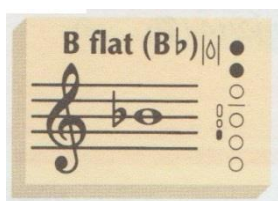
Line 30



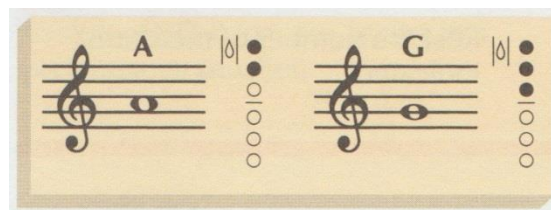
Line 36



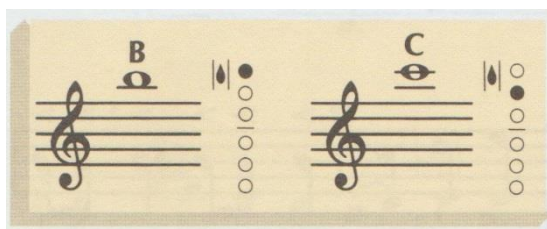
Line 62



Line 74



Line 85



Line 86



Line 92

Please turn over...

**Step Two:** Perform the following short excerpt from the piece "Chorale and Recessional".

## Chorale and Recessional

m. 1 - 16

by John Edmondson

Slowly

Tenor Sax.

*mp*

9

(C sharp--Look it up!)

The musical score is written for Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The tempo is marked 'Slowly' and the dynamics are 'mp' (mezzo-piano). The first staff contains measures 1 through 8. The second staff begins with a measure rest for 9 measures, indicated by a box with the number '9'. The third staff contains measures 10 through 16. In measure 10, there is a note on the second line of the staff (F) with a sharp sign (#) above it, and an arrow points to it with the instruction '(C sharp--Look it up!)'. The piece concludes with a double bar line in measure 16.

A recording of what this excerpt sounds like can be found at:

<http://guybbrownmusic.weebly.com/tenor-saxophone.html>