

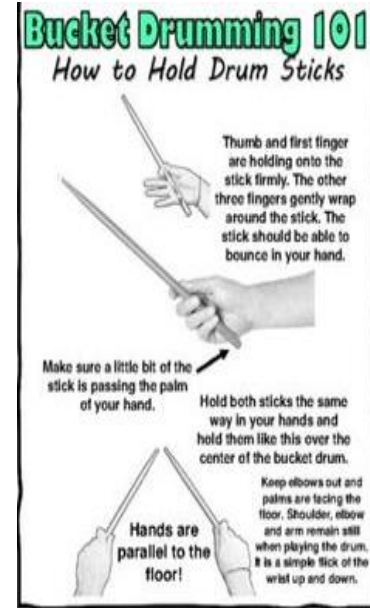


BUCKET DRUMMING KARATE

Important stuff you need and will use.
Good luck and have fun!
Click on the bucket for some fun grooves.

BUCKET DRUMMING RUBRIC

| | <u>Level 1</u> | <u>Level 2</u> | <u>Level 3</u> | <u>Level 4</u> |
|----------------------|---|---|---|--|
| Tempo | Lacked consistent tempo. | Tempo difficulties throughout performance. | Slight tempo imbalance during performance. | Steady tempo throughout entire performance. |
| Rhythm | Performance has many errors. | Several errors causing a disruption to the rhythmic flow. | Very few rhythmic inaccuracies; mistakes were not distracting to the overall composition. | All rhythm patterns were played without mistake and with confidence. |
| Posture and Sticking | Holding sticks incorrectly, slouched over bucket, and did not follow labelled sticking. | Holding sticks somewhat correct, posture is almost straight, followed some of the sticking. | Holding sticks properly, back is straight, followed proper sticking. | Holding sticks properly, back is straight, elbows are away from the body, followed sticking and articulations. |



Proper Drumstick Grip



Drumming - Level 1



White Belt



4/4 |

R L R L R R L R L R

||

R L R L R R L R L

Drumming - Level 2



Yellow Belt



4/4 
R L R L R R L R L R L R R L R L R


R L R L R L R R L R L R R L R L R L R

To exceed expectations, try drumming the accent notes on the rim.

Drumming - Level 3



Orange Belt

4/4 |

R L (sticks) R L (s) R L (s) (s) (s) R L (s) R L (s)



|

R (s) R L (s) R L (s) R L (s) (s) (s)

7

||

R L (s) R L (s) R L (s) R

Drumming - Level 4



Green Belt

4/4

R L R L R L R R L R L R L R L R L R

R L R L R L R L R L R L R L R L R

R L R L R L R R L R L R L R L R L R

R L R L R L R L R L R L R L R L R



As an extension, begin the song at a *mf* marking, in m.5 come to a sudden *piano* dynamic and in the last measure play a subito *forte*.

Drumming - Level 5



Blue Belt

4/4 R L R R L R R L R | R L R R L R R (S) (S)

R L R R L R R L R | (S) (S) (S)

R L R L R L R L R L R L R R | (S) (S)

R L R L R L R L R L R L R | (S)



At the end of measures 2,4,6, and 8, hit the side of the bucket. The last measure use both sticks for the accented note.

Drumming - Level 6



Red Belt



4/4 |

R L R L R L R L R L R L (S) |

mf

|

R L R L R L R L R L R L R L R L R L R |

|

(S)(S)(S) R L (S)(S)(S) R L (S)(S)(S) R L R |

mp

||

R L R L R L R L R L R L R L R L R L R |

p _____ *f*

Start off slowly and make sure you pay attention to the sticking. When you are comfortable with that then add in the dynamics.

