

# Batman Theme

Part II

Words and Music by Neal Hefti

arr. by Chad Johnson

N.C. (C5)

Ukulele II

4/4

3 3 2 2 1 1 2 2    3 3 2 2 1 1 2 2    3 3 2 2 1 1 2 2    3 3 2 2 1 1 2 2

5 **A** C7

1 1    3 3 2 2 1 1 2 2    1 1    3 3 2 2 1 1 2 2

9 F7

C7

6 6    3 3 2 2 1 1 2 2    3 3    3 3 2 2 1 1 2 2

13 G7

F7

C7

To Coda  $\oplus$

8 8 8 8 8 8    6 6 6 6 6 6    1 1    3 3 2 2 1 1 2 2

Batman Theme

2

B C7

17

Musical notation for measures 17-20. The staff shows a melodic line in treble clef with a key signature of one flat (Bb). The bass line contains fret numbers: 3 3 2 2 1 1 2 2, 3 3 2 2 1 1 2 2, 3 3 2 2 1 1 2 2, 3 3 2 2 1 1 3.

F7

C7

21

Musical notation for measures 21-24. The staff shows a melodic line in treble clef with a key signature of one flat (Bb). The bass line contains fret numbers: 3 3 2 2 1 1 2 2, 3 3 2 2 1 1 2 3, 3 3 2 2 1 1 2 2, 3 3 2 2 1 1 5.

*D.S. al Coda*  
*(no repeat)*

G7

F7

C7

25

Musical notation for measures 25-29. The staff shows a melodic line in treble clef with a key signature of one flat (Bb). The bass line contains fret numbers: 5 5 4 4 3 3 4 5, 3 3 2 2 1 1 2 3, 3 3 2 2 1 1 2 2, 3 3 2 2 1 1 2 2, 3 3 2 2 1 1 2 2. There are two endings: 1. and 2.

⊕ Coda

N.C. (C5)

*Play 3 times*

Cm7

30

Musical notation for measures 30-32. The staff shows a melodic line in treble clef with a key signature of one flat (Bb). The bass line contains fret numbers: 3 3 2 2 1 1 2 2, 3, 1, 1. The piece ends with a double bar line.