

# Theme from "The Royal Fireworks"

Trombone &  
Baritone

Solo with Piano Accompaniment

George Frideric Handel  
(1685 - 1759)

2 3 4

5

6 7 8

*f*

9 10 11 12

13 14 15 16 17

*mp*

18 19 20 21 22

*p*

23 24 25 26

1st time *mf*  
2nd time *f*

27 28 29 30

31 32 33 34

*rit.*

Detailed description: This is a musical score for Trombone & Baritone, Solo with Piano Accompaniment, of the Theme from "The Royal Fireworks" by George Frideric Handel. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 34 measures. The first measure is a whole rest. Measures 2-4 are also whole rests. Measure 5 is the start of the first phrase, marked with a box containing the number 5. Measures 6-8 continue the first phrase. Measure 9 is the start of the second phrase, marked with a box containing the number 9. Measures 10-12 continue the second phrase. Measure 13 is the start of the third phrase, marked with a box containing the number 13. Measures 14-17 continue the third phrase. Measure 18 is the start of the fourth phrase, marked with a box containing the number 18. Measures 19-22 continue the fourth phrase. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is the start of the fifth phrase, marked with a box containing the number 25. Measures 26-28 continue the fifth phrase. Measure 29 is the start of the sixth phrase, marked with a box containing the number 29. Measures 30-32 continue the sixth phrase. Measure 33 is the start of the seventh phrase, marked with a box containing the number 33. Measure 34 is the end of the piece, marked with a box containing the number 34. The score includes dynamic markings: *f* (forte) at measure 5, *mp* (mezzo-piano) at measure 15, and *p* (piano) at measure 18. There are also first and second endings at measure 25, with dynamics *mf* and *f* respectively. The piece ends with a *rit.* (ritardando) marking at measure 34.