

Sherrie's Mother

Sherrie's Mother is more nurturing and sympathetic than her Father. Should be cast with someone who has maturity, warmth and a nice singing voice. Sherrie's Father and Mother should pair well together.

Vocal (Singing)/Spoken Lines

Song: "*Sister Christian*"

The lines you sing/speak are in **bold**.

Lonny: (Spoken) Three thousand, three hundred and thirty-seven Waffle Houses away in the little town of Paola, Kansas...

(Lonny and the Company disappear. Sherrie drinks a Slurpee and dreams...)

Sherrie: *(using her Slurpee as an Oscar)* This is so unexpected...First I'd like to thank my director, my captain, Mr. Spielberg...I salute you! And of course to my co-stars Corey and Corey, I love you both. We did it! And yes, last but certainly not least, I have to thank my parents who were always so...so...

(Her Father appears.)

Father: (Sung) Sister Christian, oh, the time has come
And you know you're not the only one
To say
"Okay..."

MOTHER: (Sung) Where you going, what you looking for?

Sherrie: (Spoken) Mom, I have to.

MOTHER (Sung) You know those boys don't wanna play no more with you

Sherrie: (Spoken) I'll be fine. It's my dream!

Father: (Sung) It's true.

Sherrie: (Spoken) Why don't you two believe in me?

Father: (Spoken) And what will the big star do for money?!

Sherrie: I'll get a job until I make it big.

MOTHER: (Spoken) Sherrie, this is your home!

Sherrie: I gotta go.

Father: Sherrie, you get back in that house or you don't bother coming back!

MOTHER: Harold?!

Sherrie: Fine!

MOTHER: Sherrie! (*Sherrie grabs her bag and leaves.*)