

Sherrie's Father

Sherrie's Father is the classic disapproving dad. Should be cast with a young man who can play stern and imposing and someone who is comfortable singing a few solos.

Vocal (Singing)/Spoken Lines

Song: "*Sister Christian*"

The lines you sing/speak are in **bold**.

Lonny: (Spoken) Three thousand, three hundred and thirty-seven Waffle Houses away in the little town of Paola, Kansas...

(Lonny and the Company disappear. Sherrie drinks a Slurpee and dreams...)

Sherrie: *(using her Slurpee as an Oscar)* This is so unexpected...First I'd like to thank my director, my captain, Mr. Spielberg...I salute you! And of course to my co-stars Corey and Corey, I love you both. We did it! And yes, last but certainly not least, I have to thank my parents who were always so...so...

(Her **FATHER** appears.)

**FATHER: (Sung) Sister Christian, oh, the time has come
And you know you're not the only one
To say
"Okay..."**

Mother: (Sung) Where you going, what you looking for?

Sherrie: (Spoken) Mom, I have to.

Mother (Sung) You know those boys don't wanna play no more with you

Sherrie: (Spoken) I'll be fine. It's my dream!

FATHER: (Sung) It's true.

Sherrie: (Spoken) Why don't you two believe in me?

FATHER: (Spoken) And what will the big star do for money?!

Sherrie: I'll get a job until I make it big.

Mother: (Spoken) Sherrie, this is your home!

Sherrie: I gotta go.

FATHER: Sherrie, you get back in that house or you don't bother coming back!

Mother: Harold?!

Sherrie: Fine!

Mother: Sherrie! (*Sherrie grabs her bag and leaves.*)