

Lonny Barnett

The dual role of omnipotent narrator and being the secondary male lead character within the story. He is a charming and funny guy who gets along with everyone.

He should be cast with an unflappable, magnetic performer with a strong tenor voice who can sing, act and has a great sense of humor.

Vocal (Singing)/Spoken Lines

Song: "*Paradise/Good Time*"

The lines you speak/sing are in **bold**.

LONNY: (Spoken) YEAH! WHAT'S GOING DOWN, WATERDOWN! Go ahead, say hello to the person next to you! NO! Not the person you came with, the other person next to you! The one you don't know yet..

...That's right. We're going back to a wilder time...THE REAGAN ERA! (A girl walks by in acid wash jeans and big hair.) See what I mean? (Music break as the strip comes alive.)

**LONNY: (Sung) Rockin' steady in her daddy's car,
She's got the stereo with the big guitars
And that's all right!**

Yeah!

Ensemble: All right!

Justice: I got the itch and a restless soul,
She's gone with the wind, Gonna go for broke tonight, yeah!
And that's all right!

LONNY: That's it, that's it!

Boys: Girl, we've been meant for this since we were born
Girls: Ahh, since we were born!

Boys: No problems now, the coast is clear,
Girls: Ahh...

**LONNY: It's just the calm before the storm!
This must be just like livin' in paradise! Just like paradise!
And I don't wanna go home.**

Drew: And I ain't never going home!

**LONNY: This must be just like livin' in paradise!
And I don't wanna go home!**

LONNY: (Spoken) That's right, my babies. Welcome to the Sunset Strip! The time? You got it. Mid to late eighties...roughly. A time when not one person who is appearing on this stage tonight was born.